

Eileen Pottle

Profile

I am an award winning Scottish designer and graduate of Duncan of Jordanstone College of Art and Design.

With a positive attitude and a strong background in design, I am friendly, helpful and naturally organised.

I have experience creating and delivering workshops with a range of community groups including older people, young adults and children in a community arts setting.

In addition I have expertise in traditional jewellery and craft skills as well as the use of design software. I am passionate about the therapeutic benefits of creativity and seek to promote this both through my own designs and in a community arts setting.

Education

Bachelor of Design (Hons)
Jewellery and Metal Design
Duncan of Jordanstone
College of Art and Design
University of Dundee
2014 - 2017

HND Jewellery Design and
Silversmithing
City of Glasgow College
2011 - 2014

Awards

- Scottish Design Exchange
Young Product Designer of the Year,
2018, finalist

- Tom Pigeon Award for Outstanding
Design, 2017, winner

- Vanilla Ink Graduate of the Year
Award, 2017, winner

- Caledonian Casting Award, 2017,
winner

- Fife Contemporary Graduate Maker
Award, 2017, winner

-KCA Alumni Award (Keass Creative
Awards), 2016, finalist

- Bridge 2 Business Young Enterprise
Competition, 2013, winner

Experience

Pottle Jewellery
Jewellery Designer (self employed)
2017 - Present

Designing, developing, manufacturing and
marketing jewellery collections as well as
creating and facilitating jewellery
workshops

Renfrewshire Council
Workshop Facilitator
Jul, Oct, Nov 2019 & Oct 2021

Planning and delivering free creative work-
shops to run alongside local events

InCube Renfrewshire
Business Development Programme
Feb - Sept 2019

Developing my products and services with
support, training and advice from industry
experts

Impact Arts
Freelance Artist
Sept 2018 - March 2019

Assisting with the delivery and planning of
varied creative, community based
workshops

Vanilla Ink
Professional Development
Programme
Feb - Oct 2018

Developing a business plan through
advice, support and one-to-one
mentoring with an experienced
professional

Exhibitions

"100 Jewels by 100 Women"
Double Door Studios
Dundee
June 2021

"I:Merge"
Pop Space
Piazza,
Paisley
Oct 2019

"Perpetual"
Vanilla Ink
New Glasgow Society,
Glasgow
Nov 2018

Impact Arts
Creative Mentoring Programme
Feb - Aug 2018

Training and work experience in delivering
participatory arts projects in diverse community
groups

Tom Pigeon Design Studio
Intern
June 2017

As part of the company's 2017 award for
outstanding design, I was offered an internship to
support the development of my ideas

Tea Green Events
Exhibition Assistant
May 2016

In addition to having work displayed in the
student sketchbook exhibition, I assisted with a pop
up shop as part of the same event.

Glasgow Museums and Galleries
Summer Education Volunteer
July - Aug 2012

Assisting with the set up and running of summer art
workshops for children across Glasgow

Training

- Mental Health First Aid
- Dementia Friends
- Working with Older People
- Working with Young People
- Autism Awareness
- First Aid Awareness
- Art Therapy Awareness
- Homelessness Awareness

"Class of 2017"
National Centre for Craft and De-
sign,
Lincolnshire
Jan - Mar 2018

"Materialise"
Fife Contemporary
www.fcac.co.uk/event/materialise
Sept 2017 - Mar 2018

New Designers Graduate Exhibition
Business Design Centre,
Islington, London
June - July 2017



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